

AMENDED IN ASSEMBLY APRIL 19, 2010

CALIFORNIA LEGISLATURE—2009–10 REGULAR SESSION

## Assembly Concurrent Resolution

No. 67

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Introduced by Assembly Member Davis

April 28, 2009

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Assembly Concurrent Resolution No. 67—Relative to ~~Black Music~~  
*Public Service Recognition Month*.

### LEGISLATIVE COUNSEL'S DIGEST

ACR 67, as amended, Davis. ~~Black Music Month. Public Service Recognition Month.~~

*This measure would designate the week of May 2 to May 8, 2010, as Public Service Recognition Month, and encourage all Californians to recognize the crucial role of public employees in this state.*

~~This measure would recognize the significance of African American and other black music to global culture, and the positive impact of this art form on global commerce; would designate the month of June as Black Music Month throughout the State of California; and would call upon the people of the state to study, reflect on, and celebrate the majesty, vitality, and importance of African American and other black music.~~

Fiscal committee: no.

- 1     *WHEREAS, The contributions made by public employees in this*
- 2     *state have strengthened our belief that public service is a noble*
- 3     *profession; and*
- 4     *WHEREAS, The professionalism and expertise demonstrated*
- 5     *by public employees in this state in carrying out a wide variety of*

1 *services have helped build a strong foundation for our government;*  
2 *and*

3 *WHEREAS, Public employees have served the people of*  
4 *California well, even in difficult times; and*

5 *WHEREAS, The State of California wishes to pay tribute to all*  
6 *public employees in the state for dedicating themselves to*  
7 *improving the quality of life for all of the people of California;*  
8 *now, therefore, be it*

9 *RESOLVED BY THE ASSEMBLY OF THE STATE OF*  
10 *CALIFORNIA, THE SENATE THEREOF CONCURRING, That*  
11 *the Legislature declares the week of May 2 to May 8, 2010, as*  
12 *Public Service Recognition Month, and encourages all Californians*  
13 *to recognize the crucial role of public employees in this state; and*  
14 *be it further*

15 *RESOLVED, That the Chief Clerk of the Assembly transmit*  
16 *copies of this resolution to the author for appropriate distribution.*

17 ~~*WHEREAS, Artists, songwriters, producers, engineers,*~~  
18 ~~*educators, executives, and other professionals in the music industry*~~  
19 ~~*provide inspiration and leadership through the creation of music,*~~  
20 ~~*dissemination of educational information, and financial*~~  
21 ~~*contributions to charitable and community-based organizations;*~~  
22 ~~*and*~~

23 ~~*WHEREAS, African American genres of music such as gospel,*~~  
24 ~~*blues, jazz, rhythm and blues, rap, and hip-hop are indigenous to*~~  
25 ~~*the United States, and have their roots in the African American*~~  
26 ~~*experience; and*~~

27 ~~*WHEREAS, Black music, including African American music,*~~  
28 ~~*has a pervasive influence on dance, fashion, language, art,*~~  
29 ~~*literature, cinema, media, advertising, and other aspects of our*~~  
30 ~~*culture; and*~~

31 ~~*WHEREAS, The prominence of African American and other*~~  
32 ~~*black music in the 20th century has renewed interest in the legacy*~~  
33 ~~*and heritage of this art form; and*~~

34 ~~*WHEREAS, Black music embodies the strong presence of, and*~~  
35 ~~*significant contributions made by, African Americans in the music*~~  
36 ~~*industry and society as a whole; and*~~

37 ~~*WHEREAS, African American musicians have played a*~~  
38 ~~*significant role in inspiring people across the generations with*~~  
39 ~~*their vision and creativity by writing lyrics that speak to the human*~~  
40 ~~*experience and express heartfelt emotion; and*~~

1     ~~WHEREAS, Black music has generated a multibillion dollar~~  
2 ~~industry that contributes greatly to the domestic and worldwide~~  
3 ~~economy; and~~

4     ~~WHEREAS, In 1979, a meeting between then-President Jimmy~~  
5 ~~Carter, Kenneth Gamble, the president of Philadelphia International~~  
6 ~~Records and cofounder of the Black Music Association, and a~~  
7 ~~delegation of 77 black music professionals, resulted in President~~  
8 ~~Carter's designation of June as Black Music Month, and June has~~  
9 ~~yearly been designated as National Black Music Month by all~~  
10 ~~concurrent Presidents; and~~

11     ~~WHEREAS, Black music has a broad appeal to diverse groups,~~  
12 ~~both nationally and internationally; now, therefore, be it~~

13     ~~*Resolved by the Assembly of the State of California, the Senate*~~  
14 ~~*thereof concurring,* That the Legislature recognizes the significance~~  
15 ~~of African American and other black music to global culture, and~~  
16 ~~the positive impact of this art form on global commerce; and be it~~  
17 ~~further~~

18     ~~*Resolved,* That the Legislature hereby designates the month of~~  
19 ~~June as Black Music Month throughout the State of California,~~  
20 ~~and calls upon the people of the state to study, reflect on, and~~  
21 ~~celebrate the majesty, vitality, and importance of African American~~  
22 ~~and other black music; and be it further~~

23     ~~*Resolved,* That the Chief Clerk of the Assembly transmit copies~~  
24 ~~of this resolution to the author for appropriate distribution.~~